

TRIPLET GRID

ONCE THE GRID IS MASTERED, OVERLAY THE FOLLOWING PATTERNS (LEAVING THE RUDIMENT ON THE DOWNBEATS) ALLOWING THE ACCENT PATTERN OF THE GRID TO MOVE AROUND THE RUDIMENT. FOR OTHER VARIATIONS, SHIFT EACH RUDIMENT TO THE NEXT PARTIAL OF THE BEAT (THERE WILL BE TWO VARIATIONS FOR EACH RUDIMENT).

DRAGS

FLAMS

FLAM DRAGS

CHEESE