

**COURSE SYLLABUS**  
**Performance Class, Percussion**

Course Number: 200-400

Section: 011

Credit: 1-4

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Office hours as posted

**Prerequisites:** All Freshman Percussion Majors. Others with permission of instructor.

**Required Materials:** Girsberger, *Practical Guide to Percussion Terminology*. In addition to the Girsberger, students must purchase the literature and equipment recommended by the instructor for use within the semester of private study. Percussion majors are also required to be a current member of the Percussive Arts Society during the semester of private study.

**Course Objectives:** To provide instruction, historical background, and performance opportunities, that furthers the percussion student in their musical, technical, and professional development.

**Course Content:** Performance techniques and historical background of accessory percussion instruments will be studied and applied. Accessory percussion instruments to be studied include: concert bass drum, cymbals (crash and suspended), tambourine, triangle, gong/tam-tam, castanets, woodblocks/temple blocks, and others (as time permits).

**Instructor's Expectations:** In addition to submitting all written assignments, students are required to participate in all activities involved with this lab experience. Thorough and scholarly preparation is expected.

**Recital Policy:** Students are required to attend all on-campus percussion events (recitals, concerts, clinics, masterclasses, etc.). Students are also required to attend any on-campus event involving a percussion faculty member. Each missed event will result in a deduction of one letter grade of the final grade.

**Criteria for Final Grade:** Attendance, Fulfillment of Requirements, Preparation/Presentation and Progress.

**Grading Scale:** K: Pass  
U: Fail

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. It is the student's responsibility to inform the instructor of any special needs before the end of the second week of classes.
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# Documentation Reference Sheet

Instrument \_\_\_\_\_

Foreign Terms: French \_\_\_\_\_ German \_\_\_\_\_

Italian \_\_\_\_\_ Spanish \_\_\_\_\_

History of Development \_\_\_\_\_

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Significant Recordings/Performances \_\_\_\_\_

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Bibliography \_\_\_\_\_

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