

## **COURSE SYLLABUS**

### **Percussion Ensemble**

Course Number: 169-369-569

Section: 001-002

Credit: 1

Frank Oddis, Associate Professor of Music

Office phone: 783-2487

[f.oddis@morehead-st.edu](mailto:f.oddis@morehead-st.edu)

**Prerequisites:** By audition or permission of the instructor

**Required materials:** Students must purchase implements, (sticks and mallets) and small accessory instruments appropriate for performance of percussion ensemble literature.

**Course Objectives:** To provide exposure to contemporary percussion ensemble literature. To develop ensemble performance skills and to increase student contact with instruments and techniques not found in standard Band and Orchestra literature.

**Course Content:** Percussion Ensemble literature will be provided for rehearsals and performances.

**Instructor's Expectations:** Students prepare literature outside of class time and rehearse in an ensemble setting in class to prepare for performances. Preparation includes setting up equipment and returning it to storage following rehearsals.

**Attendance Policy:** 100% attendance is expected with the exception of illness, death in family, or other university approved absence. Absences may also be excused at the discretion of the instructor. . Students are expected to attend sectional and ensemble rehearsals scheduled by the instructor in addition to class time as needed to prepare for quality performance. This additional lab time may include weekend and evening rehearsals.

**Criteria for Final Grade:** Attendance and preparation

### **Grading Scale:**

- A: 100-90
- B: 89-80
- C: 79-70
- D: 69-60
- E: 59- below

