

DRAMABILL

LADIES DAY



BY ARISTOPHANES
LOOSELY TRANSLATED BY BOB WILLENBRINK

LUCILLE LITTLE THEATRE

OCTOBER 6-9, 12-14, 2005



MSU THEATRE PRESENTS

LADIES DAY

BY ARISTOPHANES

LOOSELY TRANSLATED BY BOB WILLENBRINK

Lucille Caudill Little Theatre

October 6-9 & 12-14, 2005

Director	Bob Willenbrink
Scenic Designer	Dee Halbleib
Lighting Designer	Anthony Sublett
Assistant Lighting Designer	Jonathan Mason
Co-Properties Designers	Tabatha Gibson
	Summer Copley
Assistant Properties Designer	Shayla Menville
Sound Designer	Andrew Chang
Costume Designer	Lauren Dickerson
Assistant Costume Designer	Brittany Stacy
Master Carpenter	Kyle Hamilton
Light Board Operator	Angela Bell
Sound Board Operator	Andrew Chang
Production Stage Manager	Sherre Robirds
Assistant Stage Managers	Christina Jeans
	Brittany Mitchell
	Sara Stapleton
Publicity Director	Megan Caudill
Poster Designer	Felton Martin
Box Office Manager	Summer Copley
House Manager	Tara Denney
Head Shots	Tim Holbrook

THEATRE ADMINISTRATIVE STAFF

Dr. Bob Willenbrink

Chair, Dept. of Communication & Theatre

Greg Carlisle

Instructor of Theatre and Speech

Kozy Hamilton

Costume Shop Supervisor

Sylvia Layne

Choreographic Advisor

Dr. William J. Layne

Professor of Theatre (Scenic Design)

Erin McLaine-Bishop

Assistant Professor of Theatre (Acting)

Ashley Suttler

Instructor of Dance

Denise Watkins

Assistant Professor of Theatre (Costume Design)

Megan Caudill

Graduate Assistant-Publicity Director

Emily Ray

Graduate Assistant-Costume Shop

Cristy Smith

Graduate Assistant-Scene Shop

CAST

Euripitennessee	Trevor Fannin
Janus Vaynikus	Zachary March
Miguelo	Jonathan Mayo
Chynazi, the Enforcer	Shayla Menville
Hillario, Leader of the Women	Megan Caudill
Baba Wawa, the Herald	Jody Logan
Cheropia, Leader of the Chorus	Dee Halbleib
Lucillia	Alicia Brown
Marylinia Monrosphone	Amanda Carter
Madonnakles	Leeanna Cooper
Beitzia Boopitis	Tabatha Gibson
Cleo	Jaime Howard
Barbitzia	Jessica Moulis
Mary-Katopia	Callie Nelson
Ashleyopia	Erin Nowak
Franella Dreschario	Kasi Orr
Dollysa Partonis	Brittany Stacy
Cynthio Lauropa	Tenille Williams
Pee Dee Hermanos	Jonathan Mason
Dr. Phillipi	Darrick Trimble
Ahnold, the Schwarzeneggar	Michael Bond

Safety Regulations:

In the event of a fire alarm, exits are located on the left and right of the theatre. When exiting, do so in a calm, orderly manner. Please do not eat, drink or smoke in this theatre. The use of video cameras and flash photography is strictly prohibited. Please turn off all cell phones and beepers during performances.

CREWS

SET

Dee Halbleib*
Kyle Hamilton (MC)
Mike Duty
Nicole Estes
Trevor Fannin
Cal Harris
Jaime Howard
Beth Anne Humphrey
Zach March
Callie Nelson
Cristy Smith
Nyeesha West
Tenille Williams

PROPS

Tabatha Gibson*
Summer Copley*
Shayla Menville**
Darrick Trimble

LIGHTS

Anthony Sublett*
Jonathan Mason**

SOUND

Andrew Chang*

PUBLICITY

Megan Caudill*
Michael Bond
Alicia Brown
Leah Brown
Jody Logan

COSTUMES

Lauren Dickerson*
Brittany Stacy**
Jonathan Mayo
Amanda Carter
Leanna Cooper
Samantha Jackson
Jessica Moulis
Erin Nowak
Kasi Orr
Emily Ray

* denotes head designers or crew heads

** denotes assistant designers or assistant crew heads

(MC) denotes Master Carpenter

PATRONS

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Lucille Caudill Little

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Dr. Travis P. Lockhart

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Thom & Judy Yancy

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Jim Maggard

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(as of October 05, 2005)

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Jim & Sophie Fluty
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Dr. & Mrs. C. Nelson Grote
Susie Halbleib
Rodger & Karen Hammons
Drs. Fran Helphinstine &
Robert Sloss

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XXXVIII

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THEATRE PERSONALITIES

MICHAEL BOND, *Ahnold the Schwartzenegger*, is a freshman Communications major from Carlisle, KY. Michael made his mainstage debut last fall in *The Elephant Man*. He has also appeared in the One Act play *Wanda's Visit* and *The Threepenny Opera*. Michael is a proud member of Lambda Chi Alpha.

ALICIA BROWN, *Lucillia*, is a junior Theatre and Spanish major from Winston-Salem, NC. Alicia was most recently seen as Lucy in the main stage production of *The Threepenny Opera*. She has also appeared in *Jake's Women*, *Arkansaw Bear*, *Good News*, *Pippin*, *Orpheus Descending*, *The Elephant Man*, *Berkeley Square*, and *Marvin's Room*. Alicia is a member of Morehead's cross country and track team, MSU Players, Spanish Club, and Young Republicans Club.

AMANDA CARTER, *Maralinia Monrosphone*, is a junior Elementary Education major and Theatre minor from Catlettsburg, KY. Amanda made her mainstage debut last fall in *Berkeley Square* and has participated in directed

scenes for the past two spring semesters. She also appeared in the 2004 and 2005 dance show productions of *Night Moves*. Amanda has been a member of *Where in the World?* and *Say What?* for the Little Company, MSU's children's theatre traveling troupe that visits many Kentucky schools. Amanda is also a member of the MSU players and is currently pledging Theta Alpha Phi.

†MEGAN CAUDILL, *Hillario*, is a graduate student from Carcassonne, KY pursuing a Masters Degree in Communications. As an undergraduate at MSU, Megan appeared in *Hotel Paradiso*, *Peter Pan*, *The Government Inspector*, *The Secret Garden* and various one-acts and directing scenes. Since returning to MSU Megan has appeared in *Marvin's Room* as Bessie, *Berkeley Square* as Helen Pettigrew, and *The Elephant Man* as the Duchess. She was most recently seen in the 2005 dance show production of *Night Moves*. Megan is Publicity Director for MSU Theatre, Secretary for Theta Alpha Phi, and a member of MSU Players.

† denotes Theta Alpha Phi member

ANDREW CHANG, *Sound Designer*, is a sophomore Theatre major from Ashland, KY. Last year he was a member of MSU's touring production *Say What?* and also worked the light and sound board for several shows. He made his mainstage debut last spring as Crookfinger Jake in *The Threepenny Opera*. Andrew is a member of MSU Players and is currently pledging Theta Alpha Phi.

LEEANNA COOPER, *Madonnakles*, is a freshman Theatre major from Ashland, KY, making her mainstage debut for MSU Theatre. Leeanna recently participated in the 2005 dance show production *Night Moves*. This summer she worked in Prestonsburg, KY, with Jenny Wiley Theatre.

†**SUMMER COPLEY**, *Co-Properties Designer/Box Office Manager*, is a senior History and Theatre major from Elkhorn City, KY. Summer's past roles at MSU have included *42nd Street*, *Pippin*, *Marvin's Room*, and Yvonne in *A Fitting Confusion*. Summer has also choreographed and appeared in dances for the 2004 and 2005 dance productions of *Night Moves*. She is President of Theta Alpha Phi and a member

of MSU Players.

†**TARA DENNEY**, *House Manager*, is a senior Theatre major from Jackson, OH. Tara has served on the production crews of *Equus* and *42nd Street*, stage manager for *String Geese*, *Fish Rain*, *Night Moves*, *Berkeley Square*, and *The Threepenny Opera*, was assistant lighting designer for *Pippin*, set designer for *Marvin's Room*, and properties designer for *A Fitting Confusion*. She has also worked as House Manager/House Staff for *Jake's Women*, *Keely & Du*, *Antigone*, *An Evening of One Acts*, *The Elephant Man* and the on-campus showing of *Arkansaw Bear*. She worked as assistant stage manager on *A Midsummer Night's Dream*, *Good News*, *Orpheus Descending* and has appeared as a company member in *Say What?* and as Naomi in *Naomi in the Living Room* during student directed scenes. Tara is also a member of MSU Players and Vice President of Theta Alpha Phi.

†**LAUREN DICKERSON**, *Costume Designer*, is a junior Theatre major from Hustonville, KY. This is Lauren's first mainstage costume design. She has been assistant costume

designer on such shows as *Berkeley Square*, *Marvin's Room*, and *The Threepenny Opera*. She has also assisted on props design for *A Fitting Confusion*. Lauren spent this past summer working in the costume shop at Jenny Wiley Theatre as a stitcher/dresser. She is an active member in MSU Players, the Baptist Student Union, and is Historian for Theta Alpha Phi. Lauren is also the proud recipient of the Undergraduate Fellowship in Costume Design.

†**TREVOR FANNIN**, *Euripid-tennessee*, is a senior Theatre major from Louisa, KY. Trevor made his MSU mainstage debut as Charlemagne in *Pippin* and portrayed Ross in *The Elephant Man*, Dartagnan in *A Fitting Confusion*, and John "Tiger" Brown in *The Threepenny Opera* as well as appearing in *An Evening of One Acts* 2004 and various student-directed scenes. The past two summers he worked as a performer for Theatre West Virginia. Trevor is a member of Theta Alpha Phi and MSU Players.

†**TABATHA GIBSON**, *Beitzia Boopitis/Co-Properties Designer*, is a senior Theatre major from Augusta, KY. This is her second

mainstage show here at MSU. She appeared in the 2004 and 2005 dance productions of *Night Moves* last fall and was an assistant stage manager for *Berkeley Square*, *Marvin's Room*, where she was also properties designer, and *The Threepenny Opera*. Tabatha is a member of Theta Alpha Phi and MSU Players and participated in MSU's touring production of *Say What?*

†**DEE HALBLEIB**, *Cheropia/Scenic Designer*, is a senior Theatre major from Detroit, MI. Dee most recently appeared as Dr. Charlotte in *Marvin's Room* where she was also master carpenter. Dee has appeared in *Night Moves* 2004 and 2005, *Berkeley Square*, *The Elephant Man*, *Orpheus Descending*, *Cinderella Wore Combat Boots*, *Mid Air*, *Antigone*, and *Sex Lives of Superheroes*. She appeared as Marsha in the one act, *Wanda's Visit*. Her technical credits include light board operator for *A Midsummer Night's Dream* and *Good News*, assistant House Manager for *The Threepenny Opera*, as well as assistant stage manager for *Night Moves* 2004 and *Berkeley Square*. Dee is also a member of MSU Players and Theta Alpha Phi.

JAIME HOWARD, *Cleo*, is a freshman Theatre major from Morehead, KY. Jaime is making her mainstage debut as a college student but was first seen in MSU's production of *Peter Pan* in 2000. She has also been featured in many Morehead Theatre Guild productions.

CHRISTINA JEANS, *Assistant Stage Manager*, is a freshman from Falmouth, KY. She recently appeared in the 2005 dance production of *Night Moves* and is a member of MSU Players.

JODY LOGAN, *Baba Wawa*, is a senior Theatre major from Chapmanville, WV. She most recently appeared as Jenny Diver in *The Threepenny Opera* where she was also the choreographer. Jody was a member of The Little Company's 2005 production of *Say What?*

ZACH MARCH, *Janus Vaynikus*, is a freshman Theatre major from Falmouth, KY. Zach is making his mainstage debut in *Ladies Day*. Zach is a member of MSU Players.

JONATHAN MASON, *Pee Dee Hermanos/Assistant Lighting Designer*, is a freshman Theatre major from Winchester, KY.

This is Jonathan's mainstage debut. He is a member of MSU Players.

†**JONATHAN MAYO**, *Miguelo*, a senior Theatre major from Shelbyville, KY, has recently returned from studying theatre in Chicago. He has appeared onstage and backstage in many productions here at MSU such as *Berkeley Square*, *Night Moves* 2004 and 2005, *Pippin*, *Good News*, and many more. He has also worked at such theatres as Dogwood Dell, Timberlake Playhouse, NEIU, and Shelby County Community Theatre.

SHAYLA MENVILLE, *Chynazi/Assistant Properties Designer*, is a freshman Journalism major at Morehead making her mainstage debut. She has previously appeared in *Night Moves* 2004 and student directed scenes. Shayla is a member of MSU Community Choir, MSU players and is an SGA representative.

BRITTANY MITCHELL, *Assistant Stage Manager*, is a senior Philosophy major/Theatre minor from Louisville, KY. She is a member of MSU Players and has served as President of the Student Activities Council where she is still a member.

JESSICA MOULIS, *Barbitzia*, is a sophomore Theatre major from Maysville, KY. Jessica made her mainstage debut last fall as the Apprentice Tailor in *The Bourgeoisie Gentleman* at Transylvania University. At MSU, Jessica has appeared as Molly in *The Threepenny Opera*, Tibeles in the student directed scene *Tibeles and her Demon*, and a dancer in *Night Moves* 2005. Jessica is a member of MSU Players and is currently pledging Theta Alpha Phi.

CALLIE LYNN NELSON, *Mary-Katopia*, is a freshman Theatre major from Lexington, KY, making her mainstage debut in *Ladies Day*. Callie is a member of MSU Players.

ERIN NOWAK, *Ashleyopia*, is a freshman Theatre/Advertising & Public Relations major, Business minor from Louisville. She was a member of the Little Company's *Say What?* and was assistant house manager and sound board operator for *Marvin's Room*. Erin was also sound board operator for *Berkeley Square* and *An Evening of One Acts* 2004 and was assistant stage manager for *The Threepenny Opera*. She made her acting debut on MSU's stage as Suzanne in *A Fitting*

Confusion. She also appeared in *Night Moves* 2004 and 2005. Erin is a member of MSU Players, the Baptist Student Union, the Honors Leadership Residential College and the Honors Program. Erin is currently pledging Theta Alpha Phi.

KASI ORR, *Franella Dreschario*, is a freshman Theatre major from Pendleton Co., KY. Last summer she performed as a singer/dancer in Kincaid Regional Theatre's production of *Oklahoma!* She was also stage crew for Kincaid's *You're a Good Man, Charlie Brown*. Kasi is a member of MSU players and performed in the 2005 dance production of *Night Moves*.

†SHERRE ROBIRDS, *Stage Manager*, is a senior Theatre major from Inez, KY. She has appeared in *Good News* and *Orpheus Descending* and was assistant stage manager for *The Threepenny Opera*, where she was also assistant costume designer, *Marvin's Room* and *String Geese, Fish Rain*. She was house manager for *Night Moves* 2004. Sherre has directed *The Footsteps of Doves* and *Vanities*. She is a member of the MSU Players and Theta Alpha Phi.

†**BRITTANY STACY**, *Dollysa Partonis/Assistant Costume Designer*, is a senior Theatre Education major from Jackson, KY. She has appeared in *The Threepenny Opera*, where she was also co-properties designer, *Orpheus Descending*, *Night Moves* 2004 and 2005, *The Elephant Man* and numerous student directed scenes and one acts. She has been assistant stage manager for *Night Moves* 2004, and house manager for *Pippin*, *Berkeley Square*, and *A Fitting Confusion*. Brittany is a member of MSU Players and Theta Alpha Phi.

SARA STAPLETON, *Assistant Stage Manager*, is a freshman Theatre major from Ashland, KY. She is a member of MSU Players.

ANTHONY SUBLETT, *Lighting Designer*, is a sophomore theatre major from Flat Gap, KY. Anthony has been working in professional theatre for the past seven years where he has performed in over fifteen productions. He made his mainstage debut at MSU in *The Threepenny Opera*. He is a member of MSU Players.

DARRICK TRIMBLE, *Dr. Phillip*, is a sophomore Theatre major

from Ashland, KY. Darrick made his mainstage debut last fall in *The Elephant Man*. He has also appeared in many one-acts/directed scenes. Darrick was a member of MSU's Little Company, and most recently appeared as Judas in a community theatre production of *Godspell*. He is a member of MSU Players and is currently pledging Theta Alpha Phi.

TENILLE WILLIAMS, *Cynthio Lauropa*, is a freshman Theatre major from Hazard, KY. Tenille is a member of MSU Players.

†**DR. BOB WILLENBRINK**, *Director*, is Chair of Communication and Theatre. A graduate of MSU, he received his Ph.D. from Bowling Green State University and for many years was Chair and Director of Theatre at the University of Central Arkansas. He has appeared in and directed over 100 productions throughout his career and has served as chair of Region VI of the Kennedy Center American College Theatre Festival. He is the founder of ACTS, a theatre troupe for disabled performers and the national director of the ARC of Arkansas Performing Arts Institute for disabled artists.

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Concessions for tonight's performance are provided courtesy of Theta Alpha Phi, a National Theatre Honors Fraternity devoted to increasing interest, stimulating creativeness, and fostering artistic achievement in all of the allied arts and crafts of the theatre. All proceeds from concessions are put towards theatre scholarships. Thank you for your support of the arts.

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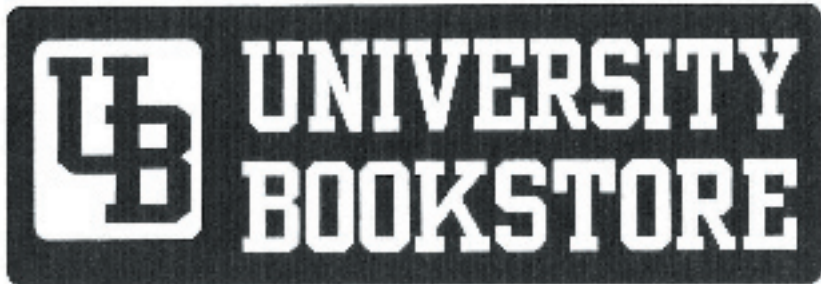
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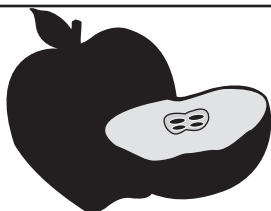


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