

 **ENTRY FORM**

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: () _____ - _____
E-mail: _____

I have read and accepted the conditions of the *No New Tale to Tell* prospectus.

Signature: _____
Date: _____ / _____ / _____

Work will be delivered:

- In Person
 FedEx, or preferred shipper

ENTRIES:

Title: _____
Media: _____
Date of work: _____
Value: _____ (Circle one: FS, NFS, POR)
Dimensions (HWD): _____ # of details: _____

JUROR: ACCEPTED NOT ACCEPTED

Title: _____
Media: _____
Date of work: _____
Value: _____ (Circle one: FS, NFS, POR)
Dimensions (HWD): _____ # of details: _____

JUROR: ACCEPTED NOT ACCEPTED

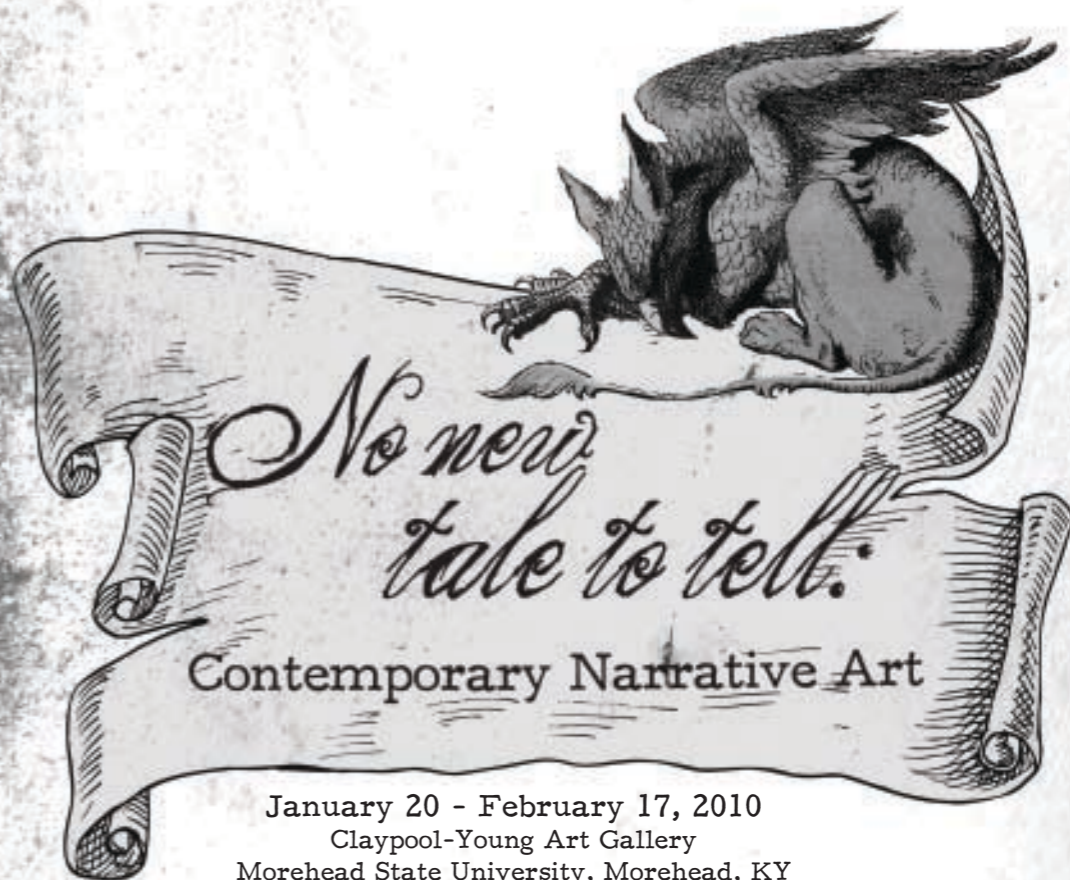
Title: _____
Media: _____
Date of work: _____
Value: _____ (Circle one: FS, NFS, POR)
Dimensions (HWD): _____ # of details: _____

JUROR: ACCEPTED NOT ACCEPTED

Entry form may be photocopied.



Department of Art
Claypool-Young Art Bldg.
Morehead, KY 40351



January 20 - February 17, 2010
Claypool-Young Art Gallery
Morehead State University, Morehead, KY

Submission deadline: October 2 (postmarked)

Juror: Mike Deetsch, Contemporary Art Curator

No new tale to tell:

Contemporary Narrative Art

ABOUT

No New Tale to Tell: Contemporary Narrative Art is a juried exhibition featuring contemporary translations of visual storytelling, including all media and interpretations of the theme of narration through visual art.

JUROR

Mike Deetsch, formally the Senior Museum Educator at the Brooklyn Museum of Art, is the Exhibitions and Programs Director for the Lexington Art League where he oversees all exhibitions and related educational programming. His curatorial work includes the inaugural *KY7 Biennial*, the *Nude 2009*, and *Comix*. He has a BA in art history from Hanover College and an MS in art education from Pratt Institute.

INSURANCE

Artworks will be insured from time of accepted delivery until the work leaves the premises of the art gallery by personal pickup or shipping.

EXHIBITION CALENDAR

Submission Deadline:	Friday, October 2 (postmarked)
Exhibition Jury Process:	early November
Notifications:	early December
Exhibition Opens:	January 20
Closing Reception:	February 17

SHIPPING

Upon notification of acceptance, works can be delivered by artist or shipped with carrier, FedEx Express or UPS (all services) preferred, during time outlined above. Artists are responsible for all shipping costs to and from gallery. **Shipments must be prepaid and insured.** Shipping containers must be well constructed and suitable for return shipment - no packing materials will be provided by gallery. Hand delivered works may be shipped back after the show if container is suitable, otherwise it must be picked up in person during the times outlined above. Works that remain in the Claypool-Young Art Building for more than 60 days after exhibition's end automatically become the property of Morehead State University.

ART REQUIREMENTS

Only original works will be accepted for submission; no reproductions of original works in other media will be considered.

Works should not exceed 100 pounds in weight, must be able to fit through a 4 x 7' wide door, and all must have been completed within the past five years (2004-2009.)

All 2D work must arrive to the gallery "ready to hang". If framed, there must be hanging wire attached to the back of the frame and plexiglass must be used for glazing. 3D has to be self-supporting and stable in composition. Non-traditional display requests may necessitate artist's involvement in the installation, and unusual mounts/hardware/equipment may need to be provided by the artist. Any work deemed unstable or a liability to the audience or other artworks will not be exhibited. Artwork accepted for exhibition must be displayed in the gallery for the entire run of the exhibition.

The gallery collects 20% commission on works sold while on exhibit. The price list can list works as for sale, not for sale (nfs), or price on request (por).

SUBMISSION REQUIREMENTS

Each artist may submit images representing up to three artworks. Up to two details of individual works may be included.

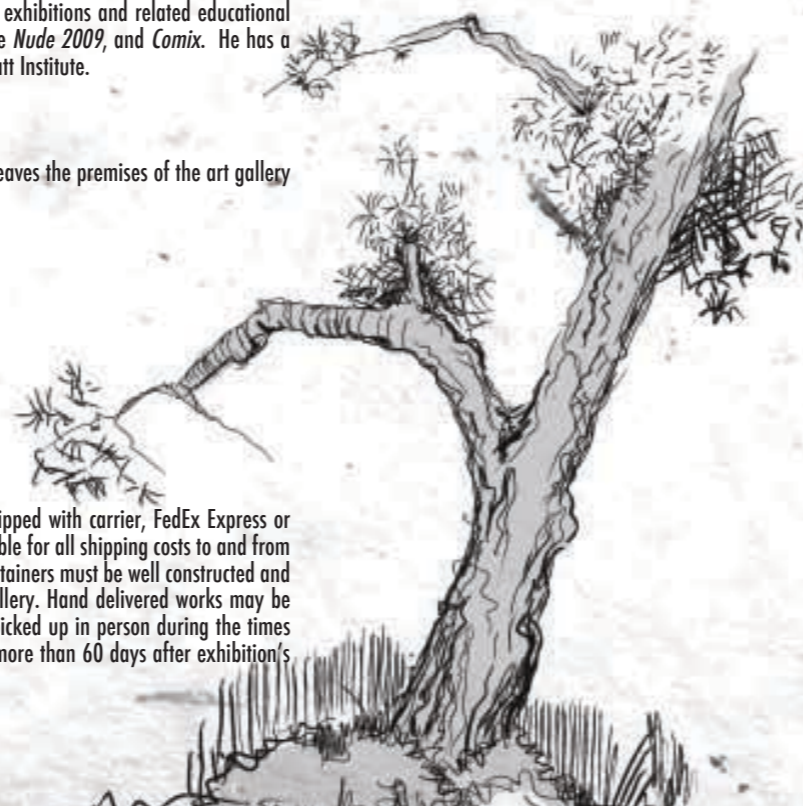
Digital images must be in JPEG format for Macintosh, 300 dpi, approximately 4 x 6 inches and publication appropriate submitted on CD. Original work cannot be considered during the judging process, and any work received prior to acceptance notification will be immediately returned unopened. Slides or e-mailed submissions are not accepted.

Works that differ greatly from submitted images will not be accepted for exhibition. Images of accepted artworks will be used for publicity purposes during and before the exhibition's run.

Digital images must have file names reflecting artist's last name and entry number (ex. smith1.jpg; smith1detail1.jpg). A resume and artist statement must be included, each limited to one page.

Judging will be done from digital images only.

Portfolio materials must be postmarked **October 2** or earlier. All late submissions will be returned unopened. Submission of the portfolio materials constitutes entry into the *No New Tale To Tell: Contemporary Narrative Art* exhibition.



SUBMISSION PORTFOLIO

PORTFOLIO CHECKLIST

- \$15 entry fee (check or money order only), made out to Claypool-Young Art Gallery, MSU
- Digital images representing up to three (3) artworks
- Resume and artist statement
- Completed entry form
- SASE



Send portfolio materials to:
Jennifer Reis, Gallery Director
Re: No New Tale to Tell
108 Claypool-Young Art Bldg.
Morehead State University
Morehead, KY 40351