Morehead State University

Professional Education Unit
Department of Middle Grades and Secondary Education

Literature and Materials for the Middle Grades
EDMG 347- On Line
Spring 2012

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Office Hours: T 1:00-4:00 p.m. and W 10:10-12:10 pm (Other phone calls will be accepted at anytime I am in my office)

Course Description
A survey of literature for preadolescents (young adults) in which students will utilize and examine literary materials across the different genres, as well as various types of media appropriate for levels of certification in grades 5-9. Emphasis will be on criteria for evaluation, selection of materials, reading interest, needs, and abilities of preadolescence

The instructor will emphasize best - practice teaching strategies, theories, and assessment procedures consistent with the *KY Teacher Standards*, the *KY Academic Common Core Standards)*, the *KY EPSB Themes*, and the AMLE Middle School Standards. The instructor will also emphasize the review of nine genres necessary for competent teaching and for Praxis preparation. The candidate will view these ideas during a field trip to visit a STW (Schools To Watch), in 3 hours of field experience, and through various activities performed in and outside class.

Required Field Experience Hours: Level 2 3 hours plus the 8 from EDMG 306, as these 11 hours are completed by the same students being in both courses are required.

All students in this course are required to purchase a Folio 180 account.
To purchase Folio180 online or through the MSU Bookstore:
1. Purchase Folio180 at the MSU Bookstore and follow the instructions included with that purchase.
2. To purchase online, go to www.folio180.com/msuky/coe
<http://www.folio180.com/msuky/coe>

3. Complete registration and payment information. Your login information will be emailed to you.
4. Note: if you have a Tk20 account, you will NOT need to purchase Folio180--we will provide your Folio180 account information to you via email. Announcements and instructions will also be made on the CoE Facebook page.
5. You will be able to continue using your Folio180 account through any graduate programs you might enroll in through MSU.

"Community Engagement: A Light to and from the Mountains"

The Professional Education Unit at Morehead State University delivers rigorous, high quality programs that prepare professionals informed by best national and international scholarship, research, literature, and experiences specific to Appalachia- preparing professionals to improve the schools, quality of life, and the communities in which they live and serve. This statement is not only the strategic mission for the College, but it also incorporates the conceptual framework that guides our activities.

Conceptual Framework Outcomes (CFO's):

The Unit and the faculty within individual programs assess the degree to which its graduates:

1) Master the content knowledge, professional and the twenty – first century skills need to make an optimal contribution to "whole" student learning in education settings.

2) Are competent in the collection and use of data to inform decision – making and to demonstrate accountability for student learning.

3) Demonstrate professional dispositions

4) Are culturally competent and understand the regions from which they have come utilizing knowledge and experiences to effectively "bridge the gaps" (economic, achievement, and geographic) ensuring optimal learning for all students.

5) Engage in authentic field experiences in collaboration with committed school (especially the field trip to a STW)– based partners and are empowered to improve the quality of education throughout this region and beyond.

Student Learning Outcomes (SLO's): By the end of this course, the candidate will be able to:

1. **articulate** major literary issues affecting middle grades in our country today;
2. **identify** and **explain** the impact of student diversity in the teaching middle level literature in today's schools;
3. **employ** numerous literary *teaching strategies* which accommodate learners of all ability and interest levels;
4. **ascertain** *developmentally appropriate teaching strategies* for a diverse group of middle level students;
5. **evaluate** and **reflect** upon the effectiveness of assessment procedures on student learning;
6. **integrate** technology (i.e., Smartboards, Powerpoint, United Streaming, etc.) for effective literary instruction and student learning;

7. **integrate** best – practice literacy strategies for effective middle level instruction and student learning;
8. **align** a lesson plans to local, state, and national standards in order to close the achievement gap,
9. **demonstrate** conceptual understanding of national middle school standards;
10. **create** a middle level short story in a middle level genre for publication

Required Text

Kenneth L. Donelson and Aileen Pace Nilsen, (2009). *Literature for Today's Young Adults*. Allyn and Bacon Publishing; Boston, MA. (eighth edition).

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2. To purchase online, go to www.folio180.com/msuky/coe <http://www.folio180.com/msuky/coe>
3. Complete registration and payment information. Your login information will be emailed to you.
4. Note: if you have a Tk20 account, you will NOT need to purchase Folio180--we will provide your Folio180 account information to you via email. Announcements and instructions will also be made on the CoE Facebook page.
5. You will be able to continue using your Folio180 account through any graduate programs you might enroll in through MSU.

Course Evaluation:

The candidate's course evaluation will be determined by in – class and out – of class assignments, to include: lesson plans / reflections, exams, and papers. The course evaluation is based upon 600 points. The instructor expects all assignments to be turned in on time, and most in Blackboard, using Times New Roman (12 font) on all work. ******* Explanation of assignments and their point values are explained in the following two tables. Late work will be docked 20% and then graded.

NCATE/ EPSB Accreditation Alignment of SLO's and CFO's:

Program: Middle Grades (5-9) Literature and materials in the Middle Grades (EDMG 347)					
Aligned with → **Assessment ↓ (point values)**	**Kentucky Teacher Standards (KYS)**	**Kentucky Core Content Academic Standards (KCAS)**	**Education Professional Standards Board (EPSB)**	**National Middle School Association (NMSA)**	**NCATE**

Field Experience (30) CFO: 1 - 5 SLO: 3 – 10	**1 - 9**	**R 1-4, 6-10; W 1-6.8-10 L 1-3,4-6**	**Diversity, assessment, literacy, achievement gap, technology**	**1, 2, & 5**	**1-4**
Final Project (110) CFO: 4 SLO: 1-10	**1-9**	**R 1-4, 6-10; W 1-6.8-10 L 1--6**	**Diversity, assessment, literacy, achievement gap, technology**	**1-6**	**1-4**
Journal Review (30) CFO: 1, 4 SLO: 1 – 4, 7, 8	**2, 3, 4, 5, 7, 9**	**R 1-4, 6-10; W 1-6.8-10 L 1-3,4-6**	**Diversity, assessment, literacy, achievement gap, technology**	**1, 2, 3, 5**	**1-4**
STW Field Trip (30) CFO: 1-4 SLO: 1-10	**1, 2, 3, 7**	**W 1-6.8-10**	**Diversity, assessment, literacy, achievement gap, technology**	**1,2,3,5**	**1-4**
Book Reviews in 9 genres(120) CFO: 1-4 SLO: 1-10	**1, 2, 4, 5, 6**	**R 1-4, 6-10; W 1-6.8-10 L 1-3,4-6**	**Diversity, literacy, Technology**	**1-6**	**1-4**
Poetry Book (70) CFO: 1-5 SLO: 1-10	**1-6**	**R 1-10; W 1-6.8-10 L 1-3,4-6**	**Diversity, assessment, literacy, achievement gap, technology**	**1-6**	**1 - 4**
EXAMS - 3(150) CFO: 1, 2, 4, 5 SLO: 31– 10	**1-9**	**R 1-4, 6-10; W 1-6.8-10 L 1-3,4-6**	**Diversity, assessment, literacy, achievement gap, technology**	**1, 2, 3, 5**	**1 - 4**

Illustrators - paper (30) CFO: 1 SLO: 9, 10	**1, 2, 4, 5, 6**	**R 1-4, 6-10; W 1-6.8-10**	**Diversity, literacy, Assessment**	**I - 6**	**1 - 4**

<u>Assignment Descriptions</u>:

Program: Middle Grades (5-9) Adolescent Literature (EDMG 347)	
Assessment (point value)	**Description**
Discussion Boards (140)	The candidate will respond to the item under Discussion board on a weekly basis. Listed under assignments will be the questions, comments, and quotes, to be discussed. Point value will be given and the due dates.
Field Experience (30)	The candidate will visit the public schools 3 times during the semester. These visits will include observation and whole – class teaching. ***Complete assignment details in Blackboard.
Final Project (100)	The candidate will choose a genre to create an original short story appropriate for middle grades. Illustrations will include all of the art elements and be copy ready. The candidates' story and illustrations will be sent to a book binder of the professor's choice. This is the critical performance for this course and will be included in the candidate's Folio 180.*** Complete assignment details in Blackboard.
Journal Review (30)	The candidate will peruse recent issues of The Reading Teacher and select 3articles. These articles should, but are not required, to complement the planning and teaching of a lesson during Field Experiences this semester. *** Complete assignment details in Blackboard.
Schools to Watch (STW) Field Trip (30)	Each candidate, including all ITV sites, is required to attend the field trip to a Schools to Watch (most will be going to Boyd County Middle School in Ashland). Since all candidates are enrolled in EDMG347 and EDMG347 concurrently the candidates are immersed in a one day visit. The candidates are required to reflect on the four themes of what makes this middle school a STW.***Complete assignment details in Blackboard.
Book Reviews (120)	The candidate will read 35 middle level books and write a review on each according to content tables in the course textbook. *** Complete assignment details in Blackboard.
Poetry Books(70)	The candidate will comprise a collection of poems developmentally appropriate for middle grades. The poem will include original illustrations, two component areas, and colorfully presented. *** Complete assignment details in Blackboard. *** Complete assignment details in Blackboard.
Illustrator compare and contrast paper (30)	The candidate will choose three books by the same illustrator and address all of the art elements in a comparative paper.
Exams (150))	The candidate will review the content in the Donelson textbook and class work to complete three exams on Bb.. *** Complete assignment

	details in Blackboard.

Grading:

Exams:	150 points
Book reviews in 9 genres	120
Poetry Book	70
Field Experience	
Lesson Plan (1)	10
Teaching	10
Reflection	10
Boyd Co. observation review and field trip	30
Illustrators paper	30
Journal Article Review	30
Final Project Critical Performance	100
Bb discussions	140
Total points	**700**

Scale:	90-100% = A	=	700-630	**Points:**
	80-89 = B	=	629-560	
	70-79 = C	=	559-490	
	60-69 = D	=	489-420	
	0-59 = E	=	419	

Links to Websites for NCATE/ EPSB Alignment:

http://www.kyepsb.net/teacherprep/standards.asp This site contains the revised KYS.

http://www.education.ky.gov/KDE/Instructional+Resources/Curriculum+Documents+and+Resources/Teaching+Tools/Combined+Curriculum+Documents/default.htm This site contains the KERA Combined Curriculum Documents 4.1 (Academic Expectations, Program of Studies, and Core Content for Assessment with DOK Levels).

http://www.kyepsb.net/teacherprep/cart/themes6.asp This site lists the four themes of pre-service teacher preparation that are integrated within this course.

http://amle.org. This site includes the Association of Middle Level Education Standards.

Academic Honesty

Cheating, fabrication, plagiarism or helping others to commit these acts will not be tolerated. Academic dishonesty will result in severe disciplinary action including, but not limited to, failure

of the student assessment item or course, and/ or dismissal from MSU. If you are not sure what constitutes academic dishonesty, read the Eagle: Student Handbook or ask your instructor. An example of plagiarism is copying information from the internet when appropriate credit is not given. The policy is located at
http://moreheadst.edu/units/studentlife/handbook/academicdishonesty.html

Americans with Disabilities Act (ADA)

In compliance with the ADA, all students with a documented disability are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, www.moreheadstate.edu/acs/

Campus Safety Statement:

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at
http://www.moreheadstate.edu/emergency

***Please SILENCE your cell phones during class or school visits.

Registration for Blackboard is REQUIRED. All work is submitted in Blackboard.Registration for TK20 is REQUIRED.

See course calendar for due dates for all assignments.

		Modules and Assignments		Work Due
Week 1		**Module 1** 1. Read the syllabus and send questions to Dr. Lafferty at k.laffer@moreheadstate.edu 2. DISCUSSION BOARD ASSIGNMENT: A. Submit a bio sketch and list a working phone number for my usage. (100-200 words) 20pts due 1/20		DB1 = 1/20

		B. Respond to 2 people 3. Select and Read 3 YA informational picture books (will need this activity to do the compare and contrast paper) An example of an informational, YA picture book is TRACKING TRASH. 4. You need to make friends with a librarian at a nearby library as you will be reading 35 YA novels for this class above the Lexile rating of 900		
Week 2		**Module 2** 1. Read chapter 1, plus pages 307-309 on the subject of booktalks 2. DISCUSSION BOARD Submit 3 facts that you did not know from chapter 1 (100 wds) and respond to 2 people (50 wds) due 1/27 20pts. 3. View 2 power point presentations under course documents titled: "Art elements of color" and "illustration power point". 4. Under assignments complete the "Compare and Contrast assignment due 2/10/2012.		DB2 1/27
Week 3		**Module 3** 1. Read Chapter 2 2. DISCUSSION BOARD Review Lexile Chart under course documents. Keep in mind that the 35 YA books to be read for this course must be at the 900L or above. Submit to Discussion board 3 YA chapter books or novels, the Lexile rating, and the author. Due 2/3. These three books can then be used for your 1st choice books on the personal reading list (2nd page of reading list). 10 points 3. Review the Book Review Format on Course Documents. 4. Read these choice books and submit the completed book review for each of the three books. Due 2/10.		DB3 = 2/3 .
		Module 4 1. Read Chapter Three 2. DISCUSSION BOARD - answer the following questions: A.What do you think is the most influential factor for the increase of YA novels over the past forty years? Explain with details your response. B. Do reading YA novels on Kindles, Nooks, or IPads have a place in today's middle school literature classes? Explain in detail. Due 2/10 150 words for both 20 pts. 4. Read the document on the Do's and Do Not's of your major project. 5. Your short story must include information of factual knowledge and cannot be personal narrative. You may include an historical event that you have researched. Maybe you need to include cultural knowledge or mathematical knowledge. The students that you will be teaching are going to be accountable to and you will be accountable for the KY Academic Common Core Standards (KACS). Please submit an outline of your short story and the 1st paragraph to Bb. Due 2/24. 6. Attend **Boyd County Middle School Field Trip 2/8/2012** **7. Boyd County Field Trip Observation Form**		**FIELD TRIP TO BOYD COUNTY MIDDLE SCHOOL – ATTENDANCE REQUIRED – 2/8/2012** DB 4 – 2/10/2012 Choice #1 Book Reviews 2/10 Compare and Contrast paper DUE 2/10
Week 5		**Module 5** 1. Take the First Exam on Bb over Chapters 1, 2, and 3. Plus the material from the power points on the art elements and illustrations		Observation form due for Boyd County School visit Due 2/17/2012

		will be on this exam. Exam will be open on Bb from 2/15 6:30 AM to 2/17 at 11:55 PM. There are two parts to this exam, make sure you take both parts 2. DB5 – Assigned teacher information – 5 pts. 2/17 3. Journal Articles – Read the directions for completing the Journal Article Reviews and complete this assignment by 2/24 4. Continue working on your short informational story to be published		DB5 – 2/17 EXAM on Chapters 1, 2, 3, and part of 11. 2/15 to 2/17 2 parts to this exam Choice #2 2nd set of 3 book reviews Submit to Bb as one document 2/17/2012
Week 6		**Module 6** 1. BD Name Five characteristics of a good Contemporary Realistic Fiction (CRF) Book. 10 pts. Due 2/24 2. Read Chapter 4 3. Read 3 CRF Books Greater than 900 Lexile Rating and submit the reviews to Bb. Due 3/2 4. Bb Discussions: Answer the three questions below using 200 wds for each of the three responses. A. What do we mean my the term "Realism" when referring to Contemporary Realistic Fiction (CRF) Novels for YA? B. Define the word, "Bildungsroman" and list five YA and explain novels that would fit the definition and explain why your choice of YA novels fit the definition. C. The author in your textbook for this classand refers to CRF novels as problem novels. List seven problems of YA and find and list a CRF novel that fits each problem. Tell why you think the chosen book fits the YA problem. 20 points.		Journal article reviews – 30 pts. 2/24 Book Check #1 – 1st Paragraph of published book. First illustration check 2/24/2012 1st set of Contemporary Realistic Fiction – 3 books Due 2/24/12
Week 7		**Module 7** 1. Finish writing the text for Published Books. Completed book date and in the mail to the instructor by 3/23. This is the finished product ready for publication. please do not wait until the last minute to get started on this your major project. 2. Discussion board is open for you to converse with each other and to the instructor with questions and answers to dilemmas about writing the text for your major project, your published book. 3. Complete book reviews for the 2nd set of Contemporary Realistic Fiction books set of 3books reviews submitted to Bb as one document. Three individual book reviews, but submitted as a continuous document to Bb. Due 3/9		Published Books - due in the mail 3/23 2nd set of CRF – due 3/9
Week 8		**Module 8** 1. Finalize your illustrations for your major project. Completed text and illustrations copied onto paper included in book kits and sent to me instructor via US Postal Service by 323. Do not wait until the last minute to complete your major project.		Published Books - due in the mail 3/23 3 poetry book reviews – due 3/16

		2. Read Chapter 5 - Poetry. 3. Discussion Board. When teaching literacy to YA, "10 important words" is a literacy strategy. For this discussion board, please select 10 different types of poetry and give a description of each type. respond to 2 others. 20 points. Due 3/16. 4. Complete three book reviews of the following; one is a poetry anthology (collection of 300 poems with sections of themed poetry); one is an illustrated story poem; and the third is a collection of a single poet in a book. 5. Observe in a classroom as assigned by Dr. Lindsey. Do this on 3/7. Complete the observation form under course documents for this course by 3/ 16.		Observe in a classroom 3/7
Week 9		**Module 9** 1. Send in completed book kits via Postal service by 3/23. If you care to send prior to spring break, this is fine. Address to Dr. Karen Lafferty, Morehead State University, 601E Ginger Hall, Morehead, KY. 40351. If you want to deliver your major project to my office, this is also fine. If you are delivering to my office, I must have it in my office by 3/28, as I will be sending all finished major projects to be published on 3/29. Remember, the last date to mail your project is 3/23. 2. No discussion board this week. 3. Read 3 books and complete the book reviews for Adventure, Sports, Mysteries, or Supernatural. The three books can come from any of these topics/genres. 4. Review the Lesson Plan format under course documents. Write a Lesson Plan for EDMG 347 using a YA information book.		Published Books - due in the mail 3/23 **Submit 3 book reviews to Bb** - genre of Adventure, etc. Due 3/16 **Observation write –up from your assigned middle school. 10 pts. – due 3/16**
Week 10		**Module 10** **SPRING. BREAK.** **LAST DAY TO SEND your major project via postal service is 3/23/2012. See my address in Module 9.**		**LAST DAY TO SEND your major project via postal service is 3/23/2012. See my address in Module 9.**
Week 11		**Module 11** 1. Teach in the classroom that you taught your first lesson on 3/14. The lesson plan for this lesson is due on 3/26 to me via Bb. You will teach in the same classroom on 3/28 as you did on 3/14. Lesson plan due to me on Bb 3/26/12. 2. Read Chapter 6		**Discussion Board 3/30** **Lesson Plan to teach due on 3/26** **Teach on 3/28 in assigned schools as the**

		3. Discussion Board: In 250 words introduce the reader/classmates to one of the books you read in this genre. Include six of the literary elements, give a character analysis of the protagonist, and generate interest through this 250 words or more for your classmates to want to buy or read this YA novel. Please scan and submit as an attachment to your Bb discussion the front cover of your YA book. You may use one of the three books that you read for this genre. Upon completion of this assignment, you will have written a booktalk. 20 points. Due 3/30. 4. Read three books from this genre and submit the book reviews to Bb. This is in addition to the Discussion board. Keep in mind you may use one of these three books for the discussion board assignment. 5. Read directions for the required Poetry Notebook, inclusive of rubric, on course documents..		**same school as you taught on 3/14.**
Week 12		**Module 12** 1.Take Exam on Bb for Chapters 4, 5, and 6. This exam will be open on Bb from 6:30 a.m. on 4/2 to 4/6 at 11:55 PM. 2. Read Chapter 7. 3. No discussion board 4. Read three books in this genre and submit the book reviews to Bb. Due 4/6 by 11:55 PM. 5. Keep working on your poetry notebook.		**Take the exam on Bb. 4/2 at 6:30 AM to 4/6 at 11:55 PM** 3 book reviews on Fantasy or Science Fiction Due 4/6
Week 13		**Module 13** 1. Read Chapter 8 2. Discussion Board 13: In chapter 8 of your textbook, you will read about both Historical fiction and non-fiction. Give the title of your three books, choose three of the characteristics of an historical fiction book that you read for this genre. According to the each of the characteristics that you chose, find a matching passage from your YA novel, and explain why this passage substantiates the characteristics chosen from the table 8.1 on page 244 of your textbook for this course. Submit the 300 words to DB 13. by 4/13. Respond to two others on DB. 20 points 3. Read three books from this genre, inclusive of the one used in DB, and submit the reviews to Bb by 4/3 at 11:55 PM 4. Keep working on your Poetry Book and scan the finished product into a document or PDF file to me by 4/20.		.3 book reviews(10 pts.) for historical fiction Due 4/13
Week 14		**Module 14** 1.**Your POETRY BOOKS ARE DUE ON Bb by 4/20 at 11:55.** Remember that each poem has to have a full page illustrations (not clip art or stickers) for each poem. Remember that		**Take the exam on Bb** on 4/16 beginning at 6:30 AM to 4/18 at 11:55 PM On chapters 7, 8, and 9. .

		each poem must be appropriate for YA, that is no poems for elementary children. These 20 poems are to be chosen to be used in your career position classrooms, yes even if you are a science or math component major. With the new KACS, every MGS teacher will be using literacy skills in their classroom. This includes art teachers, music teachers, phys. ed. Teachers---you get the picture. So make this poetry book something you are proud to share with your classroom in your career position. 2. Read 2, yes only two, non-fiction books and submit the reviews to Bb by 4/20 3. Take Exam on Bb – Chapters 7. 8. And 9 on 4/16 to 4/18.		Book Reviews for Informational or non-fiction – 10 pts.
Week 15		**Module 15** 1. Read Chapter 9 2. Discussion Board: Define three different types of Biographies and give a book example of each of the 3. Explain why your chosen book fits each of the 3 types of biographies. 100 wds. 10 points. Due 4/27. 3. Read three YA biographies of any type. Submit your book reviews to Bb. Due 4/27.		Read 3 biographies and submit book reviews. Due 4/27
Week 16		**Module 16** 1. Read 2 articles of your choice on "Censorship". 2. Discussion Board: List the article that your read in APA style (google "APA" if you have forgotten how to reference an journal article in APA style). Submit 5 items that your learned from each article. Respond to one person. Due 5/4. 3. Read 3 Multicultural books and submit the reviews to Bb on 5/4 at 11:55 PM.		Submit three multicultural book reviews Due 5/4.
Final Exam		**FINAL** 1. Your published books will be returned to you by this time. For your final exam, you will write a lesson plan for teaching your published book. 15 points. Due by 5/7 at 11:55 PM. As stated early on, your published book is your final exam.		Lesson Plans due for major project by 5/7 at 11:55 PM.